

From Sight To Sound: Improvisational Games For Classical Musicians By Nicole M. Brockmann

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Improvisational Games for Classical Musicians. Nicole M. Brockmann is Assistant Professor of Music at DePauw University. From Sight to Sound:

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Numerous polls, such as Village Voice (1999), Sight & Sound fit with the classical auteur theory of directing, allowing collaboration and improvisation with

Prof. nicole brockmann authors from sight to sound

From Sight to Sound: Improvisational Games for Classical Musicians, by Nicole M. Brockmann, assistant professor of music at DePauw University, has been published by