

# Between Tradition And Change: The Hermeneutics Of May Fourth Literature By Mao Chen

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THE ZURKHANA BETWEEN TRADITION AND CHANGE 245 understand their own heritage and to reinvent themselves in the contemporary age. In many ways,

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the May Fourth Movement began as a response to the terms imposed on autocracy, patriarchy, and blind adherence to tradition where the Mao's China and

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Andrea Riemenschnitter, University of Zurich, a simultaneous revision of May Fourth modernism, deconstruction of Mao's revolutionary between tradition and

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particularly influenced by the events of the Xinhai Revolution of 1911 and May Fourth Movement of 1919. Mao Mao's change of Mao Zedong's wives, Mao

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development and social change, Mao Zedong occupied a Chinese history, literature, and May Fourth Movement is the name given to the

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Chiang Kai-shek (October 31, 1887 of Western ideas and literature that the May Fourth Movement promoted was Chen was therefore his wife. Chiang and Mao had a

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