

Between Philosophy And Rhetoric: Aesthetics And Meaning In The Postmodern Composition Classroom By Dennis J. Ciesielski

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The Philosophy of Literary Form . and Theresa Enos, ed. Living Rhetoric and Composition: A Postmodern Pedagogy for the Writing Classroom."

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. These four worldviews are the postmodern-ironist, which sees truth as socially constructed, the scientific-rational in which truth is found through methodical

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